

# **EXHIBIT A**

## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Document Number = sru000407418

Search Results: Displaying 1 of 1 entries



Labeled View

### *Volume I.*

**Type of Work:** Sound Recording and Music

**Registration Number / Date:** SRu000407418 / 1999-06-28

**Title:** Volume I.

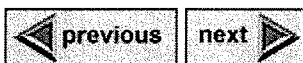
**Description:** Sound cassette.

**Notes:** Collection.

**Copyright Claimant:** © ® on words, music, recording; Rebecca Anne Francescatti, 1974-  
(Frances Scotti, pseud.)

**Date of Creation:** 1999

**Names:** Francescatti, Rebecca Anne, 1974-  
Scotti, Frances, pseud.



### Save, Print and Email (Help Page)

Select Download Format

Enter your email address:

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)



**WORK REGISTRATION CONFIRMATION**  
Broadcast Music, Inc., 10 Music Square East  
Nashville, TN 37203  
Att. Work Registration Department 615-401-2000

Why not submit your works ONLINE? Here's how:

- Go to <http://www.bmi.com>
- Click on "I am a...Songwriter/Composer"
- Click on "BMI eNet"
- First time users click on "Create User Name and Password", then follow the instructions from there!

**SUBMITTER ADDRESS:**

REBECCA ANNE FRANCESCATTI  
1527 N WICKER PARK AVENUE  
NO 418  
CHICAGO

IL 60622

10/13/2000

PAGE: 1

TITLE: JUDA

REFERENCE NUMBER: 005308034  
CLEARANCE DATE: 10/12/2000

**WRITER(S):**

FRANCESCATTI REBECCA ANNE

AFFILIATION	SHARE
BMI	200.00

**PUBLISHER(S):**

EXCESS WRITER CLEARANCE

AFFILIATION	SHARE US	SHARE CAN
NA	0.00	0.00

**THIS WORK HAS BEEN REGISTERED WITH BMI  
IN ACCORDANCE WITH TERMS ON THE REVERSE SIDE**

**ATTENTION: REVIEW FOR ACCURACY. IF THIS INFORMATION DOES  
NOT AGREE WITH YOUR RECORDS, PLEASE CONTACT BMI IMMEDIATELY.  
FOR FILING PURPOSES, THE ARTICLES "A", "AN", AND "THE"  
ARE DROPPED AS THE FIRST WORD OF THE TITLE.**

**WORK REGISTRATION TERMS**

**This registration is accepted subject to all the warranties as to authorship and/or ownership of the publisher's share of performances rights set forth in the applicable contracts between BMI and the writer(s) and publisher(s) claiming rights in the work.**

**BMI reserves the right to exclude the work in its entirety from the provisions of our agreements with the writer(s) and publisher(s) and to withdraw the registration if BMI in its sole judgement regards the work as a possible infringement of another work.**

**We bring to your attention that in the event a registration form submitted does not properly indicate in the space provided therefore that a work is based on public domain source, we reserve the right, if at any time such work is found to have a public domain source, to allocate to such work a percentage of the normal logging credit or, in the case of a work having little or no original material, to give no logging credit to such work.**

# **EXHIBIT B**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

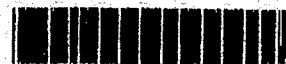
*Marybeth Peters*

Register of Copyrights, United States of America

**Form SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SRu576-634**



SRU980576634

EFFECTIVE DATE OF REGISTRATION

*APR 15 2005*  
 Month Day Year

ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
*EP-2005*

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

**2** NAME OF AUTHOR ▼  
*a Rebecca FRANCESCA FTI, whose pseudonym is Rebecca F*

DATES OF BIRTH AND DEATH  
 Year Born ▼ *1974* Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ► *USA*  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

*Rebecca FRANCESCA FTI wrote the lyrics & MUSIC for all songs included*

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**b** NAME OF AUTHOR ▼  
*2 sound recording*

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

*a 2005*  
This information must be given in all cases

**b** Complete this information ONLY if this work has been published  
 Month ► Day ► Year ► Nation ►

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

*a Rebecca FRANCESCA FTI  
 1112 N. OAKLEY #2  
 Chicago, IL 60622*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
*APR 15 2005*  
 ONE DEPOSIT RECEIVED  
*APR 15 2005*  
 TWO DEPOSITS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

FUNDS RECEIVED

EXAMINED BY *[Signature]*

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a  This work was previously registered in unpublished form and now has been published for the first time
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

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If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

*don't know 77 hand*

*between 1998 - 2004*

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a *i*

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See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b *The work has been re-recorded w/ drums, bass, strings, background vocals, SOUND MAPPING, SAMPLES (see-M+D)*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

*Rebecca FRANCEScatti*

b *1112 N OAKLEY #2  
Chicago, IL 60622*

Area code and daytime telephone number *847-638-4101*

Fax number

Email *rebecca-francescatti@hotmail.com*

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

- author  owner of exclusive right(s)
- other copyright claimant  authorized agent of

8

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

*Rebecca FRANCEScatti*

Date *4/5/05*

Handwritten signature (x) ▼

*x Rebecca Francescatti*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	<i>Rebecca FRANCEScatti</i>
Number/Street/Apt ▼	<i>1112 N OAKLEY #2</i>
City/State/ZIP ▼	<i>Chicago, IL 60622</i>

YOU MUST  
Complete all necessary spaces  
Sign your application in space 8

SEND ALL FEES AND MATERIALS  
IN THE SAME PACKAGE

- 1 Application form
  - 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
  - 3 Deposit material
- MAIL TO  
Library of Congress  
Copyright Office SR  
101 Independence Avenue SE  
Washington DC 20559-6237

Forms are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or write the Copyright Office at (202) 707-5900

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